
Contents

	<i>Foreword</i>	vii
<i>Introduction</i>	The Italian Novel Today: Politics, Language, Literature LINO PERTILE	1
<i>Chapter 1</i>	Gesualdo Bufalino: Baroque to the Future PETER HAINSWORTH	20
<i>Chapter 2</i>	Aldo Busi: Writer, Jester and Moral Historian MASSIMO BACIGALUPO	35
<i>Chapter 3</i>	Gianni Celati: 'Fictions to Believe in' ROBERT LUMLEY	43
<i>Chapter 4</i>	Vincenzo Consolo: Metaphors and False History JOSEPH FARRELL	59
<i>Chapter 5</i>	Andrea De Carlo: The Surface of Consciousness MARTIN McLAUGHLIN	75
<i>Chapter 6</i>	Daniele Del Giudice: Planimetry of Sight/Vision in Three Books ANNA DOLFI	89
<i>Chapter 7</i>	Francesca Duranti: Reflections and Inventions SHIRLEY W. VINALL	99
<i>Chapter 8</i>	Rosetta Loy: The Paradox of the Past SHARON WOOD	121
<i>Chapter 9</i>	Giuliana Morandini: Outer and Inner Frontiers ELVIO GUAGNINI	139
<i>Chapter 10</i>	Roberto Pazzi: Dialogues of History and Fantasy PHILIP COOKE	151
<i>Chapter 11</i>	Fabrizia Ramondino: The Muse of Memory JONATHAN USHER	166

<i>Chapter 12</i>	Francesca Sanvitale: Investigating the Self and the World ANN HALLAMORE CAESAR	184
<i>Chapter 13</i>	Antonio Tabucchi: Splinters of Existence ANNA LAURA LEPSCHY	200
<i>Chapter 14</i>	Pier Vittorio Tondelli: The Calm After the Storm DIEGO ZANCANI	219
<i>Chapter 15</i>	Sebastiano Vassalli: Literary Lives ZYGMUNT G. BARAŃSKI	239
	<i>Note on Editors and Contributors</i>	258
	<i>Index</i>	259