

<i>List of Illustrations</i>	vi
<i>Acknowledgements</i>	vi
1. The Conditions of Original Staging	i
2. Shakespeare's Theatres and the Evidence of the Texts	21
3. Other Aspects of Shakespearian Staging	53
4. The Ins and Outs of Stage Movement	72
5. The Three Openings in the <i>frons</i>	96
6. The Timing and Style of Entrances and Exits	114
7. The Early Staging of <i>Hamlet</i>	121
<i>Notes</i>	163
<i>Bibliography and Suggestions for Further Reading</i>	175
<i>Index</i>	177

Illustrations

- | | |
|--|-----|
| 1. De Witt's drawing of the Swan playhouse interior | 9 |
| 2. A ground plan of the new Globe | 30 |
| 3. The ground plan from Inigo Jones's design for an indoor playhouse | 31 |
| 4. A conjectural plan of movement in <i>Hamlet</i> , 5.1 | 151 |
| 5. A conjectural plan of movements in <i>Hamlet</i> , 5.2 | 157 |