

## **Contents**

Introduction <i>Pam Peters, Peter Collins and Adam Smith</i>	1
<b>New corpora and new speech communities</b>	
TERMINEC: a clearinghouse for economics text and terminology <i>Magnar Brekke</i>	9
Vaguely speaking: a corpus approach to vague language in intercultural conversations <i>Neil Drave</i>	25
On the discourse marker <i>so</i> <i>He Anping</i>	41
Lexis, indirectness and politeness in operator calls <i>Tony McEnery, Paul Baker and Christine Cheepen</i>	53
The Coll Corpus: towards a corpus of web-based college student newspapers <i>David Minugh</i>	71
Aspects of computer-mediated communication for research in corpus linguistics <i>Vincent Ooi</i>	91
The design of the Spoken Dutch Corpus <i>Nelleke Oostdijk</i>	105
<b>Historical and regional studies</b>	
Canting terms in the Early English Prose Fiction Corpus <i>Maurizio Gotti</i>	115
In (hot) pursuit of data: complex prepositions in late modern English <i>Sebastian Hoffmann</i>	127
Pied piping and stranding from a diachronic perspective <i>Christine Johansson</i>	147
Zero subject relative constructions in American and British English <i>Hans-Martin Lehmann</i>	163

Towards an analysis of pragmatic and stylistic features in 15th and 17th century English letters <i>Manfred Markus</i>	179
Computer assisted spelling normalization of 18th century English <i>Peter Schneider</i>	199
<b>Corpus-based language description</b>	
<i>Whom</i> is not dead? <i>Pieter de Haan</i>	215
<i>Can</i> and <i>could</i> in contemporary British English: a study of the ICE-GB corpus <i>Roberta Facchinetti</i>	229
What's a word like <i>girl</i> doing in a place like this? Occupational labels, sexist usages and corpus research <i>Janet Holmes and Robert Sigley</i>	247
On polysemy and interpretation. The case of <i>eventual</i> <i>Göran Kjellmer</i>	265
Functions of intonation in sentences and texts <i>Ilka Mindt</i>	283
Grammatical word class variation within the British National Corpus Sampler <i>Paul Rayson, Andrew Wilson and Geoffrey Leech</i>	295
Temporal specification of the present perfect: a corpus-based study <i>Norbert Schläuter</i>	307
Ever moving on? The progressive in recent British English. <i>Nicholas Smith</i>	317