

## CONTENTS

Foreword . . . . .	vii
Introduction . . . . .	I
I. The Three Streams . . . . .	5
1. The Three Streams . . . . .	5
2. Genre Criticism . . . . .	7
3. Ethical Criticism . . . . .	9
4. Allegorical Criticism . . . . .	19
II. Mimesis: Eicon and Symbol . . . . .	32
1. Plato and Aristotle . . . . .	32
2. Neoplatonic Contributions . . . . .	39
Appendix I: <i>Symbolon</i> . . . . .	60
Appendix II: Symbol and Metaphor . . . . .	68
III. Unity: The Many and the One . . . . .	73
1. Classical and Post-Classical Antecedents . . . . .	73
2. Unity in Neoplatonic Exegesis . . . . .	77
IV. Organicism: The Microcosmic Analogue . . . . .	95
1. Sources of Literary Organicism . . . . .	95
2. Neoplatonic Contributions . . . . .	101
3. The Poet in Neoplatonic Theory . . . . .	103
4. Poetic Matter and Style in Neoplatonic Theory . . . . .	120
Conclusion . . . . .	127
Appendix: Greek Texts of the Neoplatonic Commentators . . . . .	131
Bibliography . . . . .	142
Index of Passages . . . . .	146