

Contents

<i>Introduction</i>	xiii
1. The Idea of Hellenic Harmony	1
I. Motivations of Philosophical Historiography	1
II. Historiographical Themes: Modern Fragmentation and Ancient Harmony	3
III. More Recent Responses among Classicists to the Theme of Hellenic Harmony	16
IV. Some Philosophers' Responses to Greek Ethics	20
V. The Kantian Response	22
VI. Schiller's Reaction	27
VII. The Hegelian Response	29
VIII. Nietzsche and his Influence	43
2. Deliberative Conflict	47
I. The Kantian and Hegelian Responses Early in the Twentieth Century	47
II. Moore's Non-Eudaimonist Reading of Plato	54
III. More Recent Philosophical Views of Greek Ethics	55
IV. The Importance of Deliberative Conflict: Morality	61
V. The Importance of Deliberative Conflict: The Ethics of Virtue	66
VI. The Importance of Deliberative Conflict: Contingency	69
VII. Aims and Conflicts	73
3. Imperatives in Greek Ethics	82
I. The Rejection of Imperativity	82
II. The Ethics of Duty and the Ethics of Virtue	90
III. The Nostalgic Flight from Imperativity	94
IV. Imperatives, Attractives, and Repulsives	95
V. Uses of Imperativity in Greek Literature	100
VI. The Alleged 'Transition' to Roman Christianity: Imperativity in Greek Ethics after Aristotle	104
VII. Imperativity in Aristotle	108
VIII. Imperativity in Plato	120
IX. Imperatives in Ethics and their Philosophical Examination	122

4. The City-State in Greek Ethics	124
I. The Hegelian Conception of the <i>Polis</i>	124
II. Some Assumptions of the Hegelian Account	130
III. Norms Independent of the <i>Polis</i>	134
IV. The Golden Rule	143
V. On Some Sources of Confusion about Greek Norms	146
VI. The <i>Kosmos</i>	148
5. Individual Good and Deliberative Conflict through the Time of Plato	155
I. Homogeneity and Variety in Classical Greek Ethics	155
II. Before Plato's Time	156
III. Plato's Milieu: Thrasymachus	166
IV. Plato's Milieu: Socrates	173
V. Some Platonic Passages outside the <i>Republic</i>	181
VI. The <i>Republic</i> : Plato's Project	189
VII. The <i>Republic</i> : The Rulers' Choice	198
6. Individual Good and Deliberative Conflict in Aristotle	215
I. The Periods of Greek Ethics	215
II. Aristotle, the Harmonizing Eudaimonist	222
III. The Kantian and Hegelian Interpretations of Aristotle	226
IV. The Need for a Non-Harmonizing Interpretation	231
V. The Question of Conflict within Ethical Virtue	238
VI. <i>Theôria</i>	244
VII. <i>Philia</i>	264
VIII. Politics, Biology, and Cosmology	274
IX. Eudaimonism without Harmony	280
7. Conflict and Individual Good in Hellenistic Ethics	290
I. The Traditional Picture of Hellenistic Ethics	290
II. Systematic Monism in Hellenistic Ethics	294
III. Epicureanism	301
IV. The Stoics	311

8. Towards an Understanding of the History of Greek Ethics	327
I. On Some Ideas about Differences between Ancient and Modern Ethics	327
II. Greek Eudaimonism	330
III. Self-Referential, Partly Self-Referential, and Universal Aims	332
IV. Eudaimonism and Egoism	340
V. Eudaimonism and Harmony	341
VI. Greek Ethics: Development and Variety	343
<i>Bibliography</i>	347
<i>Index</i>	365