

Contents

Acknowledgments ix

Introduction 1

1

High Realism and Other Bourgeois Institutions 20

2

"The Grand Reservoir of National Prosperity" 51

3

Addictive Reading and Professional Authorship 93

4

The Romantic Revival 147

5

Regional Accents 189

Conclusion

The End of the *Atlantic* Group, 1900–1910 229

Appendix: The *Atlantic* Group 257

Notes 267

Bibliography 345

Index 363