

TABLE OF CONTENTS

A.	Acknowledgements.....	i
B.	Program of Symposium.....	iii
C.	Papers	
	<i>Session I</i>	
	B. Hughes. Learning Algebra in Fourteenth Century Italy	1
	E. Shaw. Ibn Khaldûn's New Science	15
	A. Baca. On the Sources of Pius II's <i>Epistula ad Mahometam II</i>	27
	<i>Session II</i>	
	T. Mathiesen. Music, Aesthetics, and Cosmology in Early Neo-platonism	37
	N. van Deusen. The Paradigm of <i>Figura</i> and its Importance for an Understanding of Rhythm.....	65
	G. Sawa. Paradigms in Al- <i>Fârâbî's</i> Musical Writings..	81
	<i>Session III</i>	
	F. van Fleteren. The Ascent of the Soul in the Augustinian Tradition.....	93
	C. Douglas. The Paradigm of Aristotelian Tragedy in the Theology of Thomas Aquinas.....	111
	T. Head. "Monastic" and "Scholastic" Theology: A Change of Paradigm?	127
	<i>Session IV</i>	
	L. Georgianna. The Economy of Salvation in <i>The Canterbury Tales</i>	143
D.	Additional Papers	
	R. J. Wingell. Medieval Music Treatises: <i>Speculatio</i> versus <i>Institutio</i>	157
	B. L. Wohl. Mental Images and Late Medieval Maps of Rome	173