

## TABLE OF CONTENTS

### Acknowledgements

### Preface to the New Edition

	<i>Paul Oskar Kristeller</i>	<b>Introduction</b>	<b>7</b>
I.	<i>Ernst Cassirer</i>	Giovanni Pico della Mirandola	11
II.	<i>Wallace K. Ferguson</i>	The Interpretation of the Renaissance	61
III.	<i>Herbert Weisinger</i>	Ideas of History during the Renaissance	74
IV.	<i>Hans Baron</i>	<i>Querelle</i> of Ancients and Moderns	95
V.	<i>Beatrice Reynolds</i>	Shifting Currents in Historical Criticism	115
VI.	<i>Robert P. Adams</i>	The Social Responsibilities of Science in <i>Utopia, New Atlantis</i> and After	137
VII.	<i>Eugene F. Rice, Jr.</i>	Erasmus and the Religious Tradition	162
VIII.	<i>Charles Trinkaus</i>	The Problem of Free Will in the Renaissance and the Reformation	187
IX.	<i>Hanna H. Gray</i>	Renaissance Humanism: The Pursuit of Eloquence	199
X.	<i>John Herman Randall, Jr.</i>	The Development of Scientific Method in the School of Padua	217
XI.	<i>William J. Bouwsma</i>	Postel and the Significance of Renaissance Cabalism	252
XII.	<i>Rosemond Tuve</i>	Imagery and Logic: Ramus and Metaphysical Poetics	267
XIII.	<i>Meyer Schapiro</i>	Leonardo and Freud: An Art-Historical Study	303
XIV.	<i>E. E. Lowinsky</i>	Music in the Culture of the Renaissance	337