

Contents

PREFACE	ix
INTRODUCTION	1
1 Moralism and Metalanguage in French Literature	3
PART ONE: French Fiction in the Modernist Age (1900–1920)	27
2 Fading (Sacred) Texts and Dying (Guiding) Voices in Gide's Early <i>Récits</i>	29
3 Quotation, Repetition, and Ethical Competence in Proust's <i>Un Amour de Swann</i>	51
PART TWO: The Fiction of Commitment (1930–1950)	71
4 Women and Words in Malraux's <i>La Condition humaine</i>	73
5 Fluency, Muteness, and Commitment in Camus's <i>La Peste</i>	93
PART THREE: In the Wake of the <i>Nouveau Roman</i> (1960–1980)	113
6 Words for Love in Duras's <i>L'Après-midi de Monsieur Andesmas</i> and <i>Le Ravissement de Lol V. Stein</i>	115
7 Sarraute's <i>L'Usage de la parole</i> , or Re(en)trop(iz)ing <i>Tropismes</i>	137
CONCLUSION	161
8 Just Words: From Gide to Sarraute	163
INDEX	185