## **CONTENTS**

	Acknowledgements Introduction	vi l
l	MIMICKING MIMESIS	15
	Play: Theatre on Trial	17
	Catastrophe: The Body in Representation	25
	What Where: Shades of Authority	33
2	MASQUERADES OF SELF	46
	That Time: Between Frames	48
	A Piece of Monologue: Beyond the Frame	60
3	THIS SEX WHICH IS NOT ONE	72
	Not I: Staging the Feminine - From Excess to Absence	75
	Come and Go: A Pattern of Shades	84
1	REFIGURING AUTHORITY	91
	Footfalls: Dreadfully Un-	93
	Rockaby: Those Arms at Last	104
	Ohio Impromptu: Rites of Passage	113
	Conclusion: Beckett and Performance - Back to the Future	123
	Notes	126
	Bibliography	137
	Index	151