

Contents

<i>Foreword</i>	
ANDREW FEENBERG	vii
<i>Acknowledgments</i>	xi
1. Introduction: Re-Thinking E-Learning Research	1
Part I: Cultural Research	
2. Narrative: The Storied Multiplicity of E-Learning Research	23
3. Genre in E-Learning: From Postal Practices to Electronic Epistolarity	45
Part II: The Post-Cognitivist Turn	
4. Psychology and Technology: The Relationship between Mind and Machine	71
5. Post-Cognitivist Psychology and Conversational Technology	93
Part III: Phenomenology: Experiential Inquiry	
6. Hermeneutic Phenomenology: Experiential Evidence in E-Learning	119
7. The Tower of Hanoi and the Experience of Lived Number WITH KRISTA FRANCIS-POSCENTE	149
Part IV: Critical and Historical Research	
8. Critical Theory: Ideology Critique and the Myths of E-Learning	173
9. E-Learning and Empire: The U.S. Military and Instructional Technology	201
10. Conclusion	227
<i>Bibliography</i>	237
<i>Index</i>	261