

Table of Contents

1. Introduction	11
2. The Western Genre: from the Beginnings to the Present	13
2.1. Fact and Fiction	14
2.2. A Short History of the Western	25
2.3. The Genre Today	33
3. The Recent Western in Four Examples	45
3.1. <i>Open Range</i>: A Formulaic Western	46
3.2. <i>The Missing</i>: Women and Native Americans	62
3.3. <i>3:10 to Yuma</i>: Remake of a Classic	77
3.4. <i>The Assassination of Jesse James by the Coward Robert Ford</i>: A Myth Revisited	94
4. The Western of our Time: Conclusion and Outlook	107
Notes	113
Works Cited	117
Index	125