

CONTENTS

	<i>Acknowledgements</i>	<i>page</i> vii
1	Introduction	1
2	The Cartesian background	5
3	The sensations of the present moment	18
4	“La simple perception de la nature est une sorte de danse”	32
5	Language	48
6	Necessity	60
7	Equilibrium	77
8	“Completely free action”	90
9	The power to refuse	102
10	“The void”	120
11	Geometry	133
12	Incommensurability	147
13	Beauty	164
14	Justice	179
15	“A supernatural virtue”?	191
	<i>Notes</i>	212
	<i>Bibliography</i>	228
	<i>Index</i>	231