

Zur Edition . . . . .	V
Faksimile: Sonata I, BWV 525. Autograph, B. 1 <sup>v</sup> . . . . .	VII
Faksimile: Sonata I, BWV 525. Autograph, Bl. 3 <sup>r</sup> . . . . .	VII
Faksimile: Sonata II, BWV 526. Autograph, Bl. 7 <sup>r</sup> . . . . .	VIII
Faksimile: Sonata IV, BWV 528. Autograph, Bl. 14 <sup>v</sup> . . . . .	VIII
Faksimile: Sonata I, BWV 525. P 272, Bl. 1 <sup>r</sup> . . . . .	IX
Faksimile: Sonata IV, BWV 528. P 272, B. 18 <sup>v</sup> . . . . .	IX
Faksimile: Sonata V, BWV 529. P 272, Bl. 29 <sup>v</sup> . . . . .	X
Faksimile: Sonata VI, BWV 530. P 272, Bl. 39 <sup>v</sup> . . . . .	X

### Sechs Sonaten

Sonata I in Es BWV 525 . . . . .	2
Sonata II in c BWV 526 . . . . .	14
Sonata III in d BWV 527 . . . . .	28
Sonata IV in e BWV 528 . . . . .	44
Sonata V in C BWV 529 . . . . .	56
Sonata VI in G BWV 530 . . . . .	76

## Einzelwerke

Trio in d BWV 583 . . . . .	94
Passacaglia in c BWV 582 . . . . .	98
Allabreve in D BWV 589 . . . . .	114
Canzona in d BWV 588 . . . . .	118
Pastorella in F BWV 590 . . . . .	122
Pièce d'orgue in G BWV 572 . . . . .	130

## Anhang

Trio in d BWV 527/1 Frühfassung . . . . .	141
Trio in d BWV 528/2 Frühfassung . . . . .	145
Passacaglia in c BWV 582. Die stark verzierten Takte 1–48 . . . . .	148
Canzona in d BWV 588. Die stark verzierte Variante . . . . .	150
Pièce d'orgue in G BWV 572/1 Frühfassung . . . . .	154
Pièce d'orgue in G BWV 572/2. Die stark verzierte Variante . . . . .	156