

Acknowledgments xiii

Introduction: Stylistic Evolution or Social Revolution? 1

Part One: College of Music: Coleman Hawkins and the Swing Era

- 1 Progress and the Bean 35
- 2 The Making of a Virtuoso 72
- 3 Out of Step with Swing 116

**Part Two: Professionals After Hours:
Young Black Musicians in the 1940s**

- 4 Spitballs and Tricky Riffs 167
- 5 The Jazzman's True Academy 202
- 6 Wartime Highs—and Lows 236

**Part Three: Taking Advantage of the Disadvantages:
Bop Meets the Market**

- 7 Showcasing the Real Stuff 273
- 8 The Rush to Record 295
- 9 Eckstine and Herman: A Contrast in Fortunes 318
- 10 Short Stay in the Sun 364

Epilogue: Unfinished Business 437

Notes 451

Selected Bibliography 521

Recordings Cited 535

Index 545