
Contents



Acknowledgments.....	vii
1 A Critical Overview of Caribbean Literature	1
2 Synonymy of Multiculturalism and Postcolonialism through Globalization.....	15
3 Centrality of Caribbean Literature Depicting Postcolonial and Multicultural Preoccupations.....	33
Finding a Place to Call Home in the Mother Country.....	39
The Significance of the ‘Tenement Yard’ in Caribbean Nationalism as Reflected in Caribbean Literature.....	47
4 Multicultural and Postcolonial Interpretations of Caribbean Literature and Its Environment	55
5 Colonialism and Capitalism: Biblical Allusion of the Corrupting Force of Money in Selected Caribbean Literature.....	73
Color Complication and Confrontation in Caribbean Culture as Depicted in Trevor Rhone’s <i>Old Story Time</i>	80
6 Disorder and Mimicry through Colonial Apparatuses in V. S. Naipaul’s <i>The Mimic Men</i>	89
7 Colonial Alienation Producing Madness in Jean Rhys’ <i>Wide Sargasso Sea</i>	111
Conclusion.....	133
Works Cited.....	145
Index.....	155