Contents

Acl	knowledgments	ix
	1	
	Analysis of Media, Religion, and Culture	
1.	Introduction: Setting the Agenda	3
	Stewart M. Hoover Knut Lundby	
2.	At the Intersection of Media, Culture, and Religion: A Bibliographic Essay	15
	Lynn Schofield Clark Stewart M. Hoover	
3.	Religion and Media in the Construction of Cultures	37
	Robert A. White	
4.	Technology and Triadic Theories of Mediation	65
	Clifford G. Christians	

I

Media, Religion, and Culture: Contemporary Society

5.	The Re-Enchantment of the World: Religion and the Transformations of Modernity	85
	Graham Murdock	
6.	Mass Media as a Site of Resacralization of Contemporary Cultures	102
	Jesús Martín-Barbero	
7.	Escape From Time: Ritual Dimensions of Popular Culture	117
	Gregor Goethals	
8.	The Dispersed Sacred: Anomie and the Crisis of Ritual	133
	Gabriel Bar-Haim	
9.	The Web of Collective Representations	146
	Knut Lundby	
	III	
	Media, Religion, and Culture: Changing Institutions	
10.	Changes in Religion in Periods of Media Convergence	167
	Peter G. Horsfield	
11.	Media, Meaning, and Method in Religious Studies	184
	Chris Arthur	
12.	Televangelism: Redressive Ritual Within a Larger Social Drama	194
	Bobby C. Alexander	

13. Resistance Through Mediated Orality	209
Keyan G. Tomaselli Arnold Shepperson	
IV	
Media, Religion, and Culture: Individual Practice	
14. Psychologized Religion in a Mediated World	227
Janice Peck	
15. A Utopian on Main Street	246
Claire Hoertz Badaracco	
16. Making Sense of Religion in Television	263
Alf Linderman	
17. Media and the Construction of the Religious Public Sphere	283
Stewart M. Hoover	
18. Summary Remarks: Mediated Religion	298
Knut Lundby Stewart M. Hoover	
Index	310
About the Contributors	