

# Contents

	<i>List of illustrations</i>	<i>page xi</i>
1	Introduction	1
2	Staging England	19
3	Shakespeare left and righted	49
4	Diversities of verse	70
5	Theatre framing theatre	95
6	Splitting images of the mind	128
7	Fictional histories	161
	<i>Bibliography</i>	204
	<i>Index of plays and playwrights</i>	211

Earlier versions of Chapters 3 and 5 appeared in *Theatre Journal* and *Modern Drama* respectively, by whose permission I reprint my own material.

# Illustrations

1	Max Wall in <i>The Entertainer</i> by John Osborne (John Haynes)	page 26
2	John Gielgud and Ralph Richardson in <i>Home</i> by David Storey (John Haynes)	37
3	<i>Road</i> by Jim Cartwright at the Royal Court (Donald Cooper)	46
4	<i>Lear</i> by Edward Bond (John Haynes)	64
5	<i>H</i> by Charles Wood (Zoë Dominic)	86
6	<i>Comedians</i> by Trevor Griffiths (Donald Cooper)	105
7	Act 1 of <i>Top Girls</i> by Caryl Churchill (Catherine Ashmone, Zoë Dominic studios)	133
8	A full house, including doubles, in <i>Passion Play</i> by Peter Nichols (Catherine Ashmone, Zoë Dominic studios)	148
9	<i>AC/DC</i> by Heathcote Williams (John Haynes)	158
10	<i>The Grace of Mary Traverse</i> by Timberlake Wertenbaker (Donald Cooper)	193
11	A mysterious coffin arrives in <i>After Haggerty</i> by David Mercer (Zoë Dominic)	201