

CONTENTS

A Note on Style xi

Introduction 1

PART I • THE ANCIENT CIVILIZATIONS 13

The Chavín Cult, *Brian Fagan* 17

Nazca Pottery, *Javier Sologuren* 28

The Huarochirí Manuscript, *Anonymous* 30

Moon, Sun, Witches, *Irene Silverblatt* 36

The Origins of the Incas, *Garcilaso de la Vega* 50

Cloth, Textile, and the Inca Empire, *John Murra* 56

Taxation and the Incas, *Pedro de Cieza de León* 71

Officials and Messengers, *Guamán Poma de Ayala* 76

The Search for Machu Picchu, *Hiram Bingham* 82

PART II • CONQUEST AND COLONIAL RULE 93

Atahualpa and Pizarro, *John Hemming* 97

In Defense of the Indians, *Bartolomé de las Casas* 119

Our House, *Marco Martos* 123

The Tragedy of Success, *Steve J. Stern* 124

Diary of Colonial Lima, *Josephe de Mugaburu y Honton* 149

Friar Martín's Mice, *Ricardo Palma* 154

The Rebellion of Túpac Amaru, *Alberto Flores Galindo* 159

"All Must Die!" *José Antonio de Areche* 169

PART III • REPUBLICAN PERU 175

The Battle of Ayacucho, *Antonio Cisneros* 179

Comas and the War of the Pacific, *Florencia E. Mallon* 181

Priests, Indians, Soldiers, and Heroes, *Manuel González Prada* 199

- Women of Lima, *Flora Tristán* 207
Amazonian Indians and the Rubber Boom, *Manuel Córdova* 215

PART IV • THE ADVENT OF MODERN POLITICS 227

- Tempest in the Andes, *Luis Valcárcel* 231
Water! *Juan Pévez* 235
Reflections, *José Carlos Mariátegui* 240
Human Poems, *César Vallejo* 246
The APRA, *Víctor Raúl Haya de la Torre* 253
The Massacre of Chan Chan, *Carleton Beals* 258
Lost to Sight, *César Moro* 266

PART V • THE BREAKUP OF THE OLD ORDER 269

- The Pongo's Dream, *José María Arguedas* 273
"The Master Will No Longer Feed Off Your Poverty," *Juan Velasco* 279
The 24th of June, *Gabriel Aragón* 285
Villa El Salvador, *Cecilia Blondet* 287
Recipe for a House, *Mercedes Torribio* 293
Featherless Vultures, *Julio Ramón Ribeyro* 296
Peru's African Rhythms, *Nicomedes Santa Cruz* 305
A Guerrilla's Word, *Javier Heraud* 307
Liberation Theology, *Gustavo Gutiérrez* 309
A World for Julius, *Alfredo Bryce Echenique* 313

PART VI • THE SHINING PATH 319

- "A Frightening Thirst for Vengeance," *Osmán Morote* 323
We Are the Initiators, *Abimael Guzmán* 325
The Quota, *Gustavo Gorriti* 331
Memories of a Cadre, "Nicario" 343
Oath of Loyalty, *Anonymous* 351

PART VII • MANCHAY TIEMPO 353

- Vietnam in the Andes, "Pancho" 357
Death Threat, *Anonymous* 364
Women and Terror, *Raquel Martín de Mejía* 366
Chaqwa, *Robin Kirk* 370
Huamanguino, *Ranulfo Fuentes* 384
"There Have Been Threats," *María Elena Moyano* 387
Peasants at War, *Ponciano del Pino* 393
Time of Reckoning, *Salomón Lerner* 401

PART VIII • THE COCAINE ECONOMY	407
The Hold Life Has, <i>Catherine J. Allen</i>	411
My Little Coca, Let Me Chew You! <i>Anonymous</i>	424
The Cocaine Economy, <i>Jo Ann Kawell</i>	425
Drugs, Soldiers, and Guerrillas, “ <i>Chanamé</i> ”	438
PART IX • THE STRUGGLE FOR SURVIVAL	441
Soup of the Day, <i>Family Kitchen No. 79</i>	445
Nightwatch, <i>Orin Starn</i>	447
“A Momentous Decision,” <i>Alberto Fujimori</i>	460
Choleric Outbreak, <i>Caretas</i>	468
Bribing a Congressman, <i>Alberto Kouri and Vladimiro Montesinos</i>	474
Simply Pascuala, <i>José María Salcedo</i>	477
PART X • CULTURE(S) REDEFINED	481
Chayraq! <i>Carlos Iván Degregori</i>	485
The Choncholí Chewing Gum Rap, <i>Nosequién y los nosecuantos</i>	489
Sarita Colonia Comes Flying, <i>Eduardo González Viaña</i>	491
Is Peru Turning Protestant? <i>Luis Minaya</i>	496
Interview with a Gay Activist, <i>Enrique Bossio</i>	502
Adrenaline Nights, <i>Carmen Ollé</i>	507
Reencounter, <i>Giovanna Pollarolo</i>	509
I Am the Bad Girl of the Story, <i>María Emilia Cornejo</i>	511
Conversation in the Cathedral, <i>Mario Vargas Llosa</i>	512
The Slave, <i>Jaime Bayly</i>	528
Aguaruna Adventures, <i>Anonymous</i>	553
Self-Images, <i>Workshop for Social Photography</i>	562
Suggestions for Further Reading	567
Acknowledgments	571
Acknowledgment of Copyrights	573
Index	577