

Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction <i>Randall Halle and Reinhild Steingrüber</i>	1

Contexts

1: The Future of “Art” and “Work” in the Age of Vision Machines: Harun Farocki <i>Thomas Elsaesser</i>	31
2: The Embodied Film: Austrian Contributions to Experimental Cinema <i>Bernadette Wegenstein</i>	50
3: Interview with Filmmaker Birgit Hein <i>Randall Halle and Reinhild Steingrüber</i>	69
4: Videorebels: Actions and Interventions of the German Video-Avant-Garde <i>Annette Jael Lehmann</i>	80
5: Media in the Interim: Independent Film in East Germany before and after 1989 <i>Claus Löser</i>	95
6: Blackbox GDR: DEFA’s Untimely Avant-Garde <i>Reinhild Steingrüber</i>	109
7: In Your Face: Activism, Agit-Prop, and the Autonomy of Migration; The Case of Kanak Attak <i>Nanna Heidenreich and Vojin Saša Vukadinović</i>	131
8: Rapidly Expanding Cinema: On Border Rescue and the Tendentiousness of Interventionist Art <i>Randall Halle</i>	157

Case Studies

9: The Post-Pop Hauntings of Bjørn Melhus <i>Alice A. Kuzniar</i>	181
10: Schlingensief's Peep-Show: Post-Cinematic Spectacles and the Public Space of History <i>Richard Langston</i>	204
11: From the Diary to the Webcam: Michael Brynntrup and the Medial Self <i>Robin Curtis</i>	225
12: QWERTY Cinema: Christoph Girardet/Matthias Müller's <i>Phoenix Tapes</i> <i>Rembert Hüser</i>	245
13: Kirsten Winter: From Avant-Garde to Second Modernity <i>Larson Powell</i>	269
14: The Representation of Space in the Films of Heinz Emigholz <i>Owen Lyons</i>	289
15: Shocking the Audience, Shocking the Artist: Aesthetic Affinities to the Avant-Garde in Elke Krystufek's Work <i>Christina Schmid</i>	307
Works Cited	325
Filmography	343
Notes on the Contributors	349
Index	353

Illustrations

1.	<i>Vergleich über ein Drittes</i> , Harun Farocki, 2007	40
2.	<i>Vergleich über ein Drittes</i> , Harun Farocki, 2007	42
3.	<i>Instructions for a Light and Sound Machine</i> , “reel number 7,” Peter Tscherkassky, 2005	57
4.	<i>Preserving Cultural Traditions in a Period of Instability</i> , Thomas Draschan, 2004	64
5.	<i>Baby, I Will Make You Sweat</i> , Birgit Hein, 1995	70
6.	<i>Die Unheimlichen Frauen</i> , Birgit Hein, 1992	72
7.	Filmmaker Gino Hahnemann ca. 1986 in Jena, Claus Löser	97
8.	Cover of <i>Koma Kino</i> , Claus Löser	99
9.	“Russian Super 8 Camera,” Claus Löser	106
10.	<i>Miraculi</i> , Ulrich Weiss, 1992	121
11.	<i>Land hinter dem Regenbogen</i> , Herwig Kipping, 1991	126
12.	Kanak Attak Performance, Hartmut Gerbsch/ dura lux, Volksbühne Berlin, 2001	132
13.	Kanak Attak Poster, Sandy Katenborn/ image-shift.net, Volksbühne Berlin, 2001	138
14.	<i>One Safe Way into the Fortress Europe</i> , Harald Schmutzhard/ Social Impact, 2003	166
15.	<i>Project Border Crossing</i> , Route 8, Harald Schmutzhard/ Social Impact, 2002	172
16.	<i>Again and Again</i> , Bjørn Melhus, 1998	187
17.	“Little Jimmy” in <i>Auto Center Drive</i> , Bjørn Melhus, 2003	193
18.	“Piefkes raus!” in <i>Bitte Liebt Österreich</i> , Christoph Schlingensief, 2000	212
19.	“Asylsucher Peepshow” in <i>Bitte Liebt Österreich</i> , Christoph Schlingensief, 2000	218
20.	<i>Tabu I–IV</i> , Michael Brynntrup, 1988	224
21.	<i>Die Statik der Eselsbrücken</i> , Michael Brynntrup, 1990	236
22.	<i>Phoenix Tapes</i> , Christoph Giradet/ Matthias Müller, 1998	256
23.	“Erste Bilder aus Oberhausen” in <i>Dschungel</i> , Rembert Hüser, 2000	263
24.	“Sydney Harbor Bridge” in <i>Clocks</i> , Kirsten Winter, 1995	276
25.	“Composer’s Hand” in <i>Clocks</i> , Kirsten Winter, 1995	281

26. <i>The Basis of Make-up II</i> , Heinz Emigholz, 1995–2000	296
27. <i>Goff in the Desert</i> , Heinz Emigholz, 2002–3	301
28. <i>Krystufekova</i> , Elke Krystufek	315
29. “Elke Krystufek in Blackface,” Elke Krystufek	318