

Contents

<i>Series Editors' Preface</i>	<i>page</i> x
<i>Acknowledgements</i>	xii
1 An overview of listening comprehension	1
2 What is unique to listening	31
3 Approaches to assessing listening	61
4 Defining the construct	94
5 Creating tasks	116
6 Providing suitable texts	154
7 Designing and constructing complete assessments	194
8 Illustrative tests of listening comprehension	209
9 Summary and future developments	247
<i>Bibliography</i>	258
<i>Index</i>	271