

Contents

PREFACE ix

CHAPTER 1: *The Text* 1

The Manuscripts and the Printed Editions 1

The Theme and Its Public 7

CHAPTER 2: *The Illustrations* 15

by Sandra L. Hindman

Text and Illustration in the Printed Men's and
Women's *Danses Macabres* 15

Relationship between the Illuminated Manuscript and
the Printed Versions 19

Socio-historical Context of the Manuscript Version 25

THE MANUSCRIPT 45

APPENDIX A: *Variorum* 135

APPENDIX B:

Description of B.N.fr. 995 and Its Provenance 147

APPENDIX C:

Catalogue Description of Other Manuscripts 151

BIBLIOGRAPHY 155

INDEX 159