

CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xi
Introduction: the pirouette, detour, revolution, deflection, deviation, tack, and yaw of the performative turn	I
TRACY C. DAVIS	
PART I SOCIAL POLITICS: HISTORY IN INDIVIDUALS	
1 Performance and democracy	II
NICHOLAS RIDOUT	
2 Performance as research: live events and documents	23
BAZ KERSHAW	
3 Movement's contagion: the kinesthetic impact of performance	46
SUSAN LEIGH FOSTER	
4 Culture, killings, and criticism in the years of living dangerously: Bali and Baliology	60
JOHN EMIGH	
5 Universal experience: the city as tourist stage	76
SUSAN BENNETT	
6 Performance and intangible cultural heritage	91
DIANA TAYLOR	

PART II BODY POLITICS: THE INDIVIDUAL IN HISTORY

7	Live and technologically mediated performance PHILIP AUSLANDER	107
8	Moving histories: performance and oral history DELLA POLLOCK	120
9	What is the “social” in social practice?: comparing experiments in performance SHANNON JACKSON	136
10	Live art in art history: a paradox? AMELIA JONES	151
11	Queer theory E. PATRICK JOHNSON	166
	<i>Further reading</i>	182
	<i>Index</i>	189

ILLUSTRATIONS

1. The engine-room scene from above: white-shirted “smutty stokers” drumming and “aerial engineers” dancing in the replica machinery. Note the audience members on the elevated walkway. *The Iron Ship*, SS *Great Britain*, Bristol, 2000. Photograph courtesy of Olly Pratt. page 29
2. The engine-room scene from below: a “smutty stoker,” two “aerial engineers” rising and falling, and audience members looking down. Foreground performer: Tom Wainwright. *The Iron Ship*, SS *Great Britain*, Bristol, 2000. Photograph courtesy of Olly Pratt. 30
3. Coco Fusco performs an “authentic” Guatinatean dance for paying punters. Fusco and Gómez-Peña in *Two Undiscovered Amerindians Visit . . . Buenos Aires*. Patricios Fundación Banco, Buenos Aires, 1994. Copyright permission: Coco Fusco. 38
4. A punter participates by paying for a photograph with the Guatinateans. Fusco and Gómez-Peña in *Two Undiscovered Amerindians Visit . . . Madrid*. Columbus Plaza, Madrid, 1992. Copyright permission: Coco Fusco. Photographer: Peter Barker. 38