

# Contents

Introductory Essay: The Privacy of Psychological Phenomena. . . . .	ix
<b>I. Modern Philosophers of Mind in Contemporary Perspective . . . . .</b>	<b>1</b>
1. <b>René Descartes:</b> Meditations I, II, and VI (1641) . . . . .	<b>2</b>
<b>Gilbert Ryle:</b> "Descartes' Myth," from <i>The Concept of Mind</i> (1949) . . . . .	<b>27</b>
<b>A. J. Ayer</b> "I Think, therefore I Am," from <i>The Problem of Knowledge</i> (1956) . . . . .	<b>39</b>
2. <b>David Hume:</b> "Of Personal Identity," from <i>A Treatise of Human Nature</i> (1739–1740) . . . . .	<b>46</b>
<b>Terence Penelhum:</b> "Hume on Personal Identity" (1955). . . . .	<b>57</b>
3. <b>Immanuel Kant:</b> "Paralogisms of Pure Reason," from <i>The Critique of Pure Reason</i> (1781; 1787). . . . .	<b>74</b>
<b>P. F. Strawson</b> (1): "Self, Mind and Body" (1966) . . . . .	<b>89</b>
(2): "Soul," from <i>The Bounds of Sense: An Essay on Kant's Critique of Pure Reason</i> (1966) . . . . .	<b>97</b>
4. <b>Franz Brentano:</b> "The Distinction Between Mental and Physical Phenomena," from <i>Psychology from the Empirical Standpoint</i> (1874) . . . . .	<b>109</b>
<b>Roderick Chisholm:</b> "Brentano on Descriptive Psychology and the Intentional" (1967) . . . . .	<b>130</b>
<b>II. Contemporary Philosophers of Mind . . . . .</b>	<b>151</b>
5. <b>Ludwig Wittgenstein</b> (1): "Note on the Text" by Rush Rhees (1968) . . . . .	<b>152</b>
(2): "Notes for Lectures on 'Private Experience' and 'Sense Data'" by Ludwig Wittgenstein (c. 1934–1936) . . . . .	<b>155</b>
6. <b>Jean-Paul Sartre:</b> "Consciousness and the Self," from <i>The Transcendence of the Ego</i> (1937) . . . . .	<b>195</b>

7. <b>Gilbert Ryle:</b> "Self-Knowledge," from <i>The Concept of Mind</i> (1949) . . . . .	<b>207</b>
8. <b>Norman Malcolm:</b> "Wittgenstein's <i>Philosophical Investigations</i> " (1954) . . . . .	<b>247</b>
9. <b>U. T. Place:</b> "Is Consciousness a Brain Process?" (1956) . . . . .	<b>277</b>
10. <b>P. F. Strawson:</b> "Persons" (1958) . . . . .	<b>287</b>
Further Readings . . . . .	<b>309</b>
Index . . . . .	<b>312</b>