Contents

List of Figures xii
List of Tables xiii

1. Introduction
   DOMINIK GEPPERT and ROBERT GERWARTH 1

2. ‘As dependent on each other as man and wife’:
   Cultural Contacts and Transfers
   DAVID BLACKBOURN 15

Part I. High Politics

3. ‘The worst of enemies’: Kaiser Wilhelm II and His
   Uncle Edward VII
   JOHN C. G. ROHL 41

4. ‘Perhaps also useful for our election campaign?’: The
   Parliamentary Impasse of the Late Wilhelmine State
   and the British Constitutional Crisis, 1909–1911
   FRANK LORENZ MÜLLER 67

Part II. Colonial Culture

5. ‘Mutual goodwill and admiration’ or ‘jealous ill-will’?
   Empire and Popular Culture
   JOHN M. MACKENZIE 91

6. ‘Are we a cruel nation?’ Colonial Practices, Perceptions,
   and Scandals
   FRANK BÖSCH 115

Part III. Gender

7. ‘An embarrassment to the family, to the public, and to
   the state’: Liberalism and the Rights of Women,
   1860–1914
   GEOFF ELEY 143
8. ‘Being heard on important matters of international life’: Transnational Perspectives on Women’s Movements, 1890–1914
   JEAN H. QUATAERT

Part IV. Legal Culture

9. ‘Legal tyranny’ versus the ‘rule of law’? Law and Civil Society
   JOSE HARRIS

10. ‘A perverse determination to break the law’: Dealing with the Habitual Offender
    SABINE FREITAG

Part V. Academic Life

11. ‘Cosmopolitan Nationalists’: German Students in Britain—British Students in Germany
    THOMAS WEBER

12. ‘England has righted itself with so much energy’: Institutional Transference between Technical Universities, 1890–1914
    OLIVER GRANT

Part VI. Music and Architecture

13. ‘A musical clash of civilisations’? Musical Transfers and Rivalries around 1900
    SVEN OLIVER MÜLLER

14. ‘What we may learn from it’: Cultural Contacts and Transfers in Architecture
    MATTHEW JEFFERIES

Part VII. Highbrow and Lowbrow Literature

15. ‘Only connect’: Personal and Cultural Entanglements in E. M. Forster’s Howards End
    MARC SCHALENBERG

    DOMINIK GEPPERT
Part VIII. Popular Culture

17. 'Representing the very best': Anglo-German Competition and Transfers in Sport
   CHRISTIANE EIENBERG
   393

18. 'In the imaginative fashion of Teutons':
   Anglo-German History and the Naval Theatre
   JAN RÜGER
   413

Notes on Contributors
439

Name Index
445
List of Figures

12.1 Students attending ‘Technische Hochschule equivalent’ institutions in various countries, 1897–1913. 274

12.2 Student numbers at Technische Hochschulen, 1830–1906. 280

12.3 Total salary bills (in Marks): Darmstadt, Stuttgart, and Hanover. 282

12.4 Percentage change in machinery employment in 1,001 German Kreise, 1895–1907, by distance in kilometres from the nearest Technische Hochschule. 285
List of Tables

12.1 Specializations of German and British university-level teachers, 1913. Survey of 4,879 German and 2,789 British professors and lecturers (including Dozenten and Privat Dozenten) 276

12.2 Results of a survey of honorarium payments to 462 Prussian university professors, 1894/5 279

12.3 English technical colleges offering teaching to B.Sc. level in 1913 (taking students at age 17 or older) 289

12.4 Universities with full professorial chairs in engineering, 1913 (universities only, excluding Technische Hochschulen and their equivalents) 291

12.5 Teaching specializations at selected British universities compared to German universities and Technische Hochschulen, 1891 (percentage distribution of teaching staff by subject category) 292

12.6 Higher education provision in twenty largest cities (ranked by total population), Britain and Germany 294

12.A1 Darmstadt Technische Hochschule 1892–1906: staff and student numbers 300–1

12.A2 Darmstadt Technische Hochschule 1893–1906: income and expenditure (in Marks) 300–1