Contents

1X	List of illustrations
xi	Preface
xiii	Introduction
xx	Structure of the Bibliographical Entries
xxv	Bibliography: Sources of Information Consulted
xxix	Abbreviations: Sources of Bibliographical Information
	Translations from Italian, 1929-1997
3	1929-1939
33	1940-1949
49	1950-1959
109	1960-1969
207	1970-1979
273	1980-1989
367	1990-1997
461	Appendix, 1929-1998
515	Author Index
549	Title Index
580	Translator Index
592	Editor Index
595	Publisher Index
605	Periodical Index

Illustrations

2	Cover for Ignazio Silone, Fontamara (Modern Age Books, 1938; first published in English in 1934 by Smith and Haas)
32	Cover for Curzio Malaparte, <i>Kaputt</i> (Avon Books, 1966; first published in English in 1946 by Dutton)
48	Book jacket for Giuseppe Tomasi di Lampedusa, <i>The Leopard</i> (Pantheon, 1960)
108	Cover for Alberto Moravia, <i>Two Women</i> (Penguin Books, 1961; first published in English in 1958 by Secker and Warburg)
204	Book jacket for Giorgio Bassani, The Garden of the Finzi-Continis (Atheneum, 1965)
206	Cover for Italo Calvino, <i>Cosmicomics</i> (Collier Books, 1970; first published in English in 1968 by Harcourt, Brace & World)
270	Cover for Italian Short Stories II (Penguin Books, 1972)
272	Book jacket for Primo Levi, The Monkey's Wrench (Summit Books, 1986)
364	Cover for Pier Paolo Pasolini, Roman Poems (City Lights Books, 1986)
366	Book jacket for Umberto Eco, The Island of the Day Before (Harcourt Brace, 1995)
458	Book jacket for Cesare Pavese, <i>Dialogues with Leucò</i> (University of Michigan Press, 1965)
160	Cover for Giovanni Guareschi, <i>Comrade Don Camillo</i> (Pocket Books, 1965; First published in English by Farrar, Straus, 1964)