

Contents

Preface	vii
Acknowledgments	ix
<i>Philip F. Kennedy and Marilyn Lawrence</i>	
Introduction	1
1. <i>Wendy Doniger</i> Narrative Conventions and Rings of Recognition	13
2. <i>Philip F. Kennedy</i> Islamic Recognitions: An Overview	26
3. <i>Elizabeth Archibald</i> Non-recognition in <i>Sir Triamour</i> : The Reversal of Romance Expectations	62
4. <i>Marilyn Lawrence</i> Recognition and Identity in Medieval Narrative: The Saracen Woman in the Anglo-Norman Epic <i>Boeve de Haumtone</i>	81
5. <i>Jessica Waldoff</i> Recognition: A Challenge for Opera Studies	97
6. <i>Terence Cave</i> Singing with Tigers: Recognition in <i>Wilhelm Meister</i> , <i>Daniel Deronda</i> , and <i>Nights at the Circus</i>	115
7. <i>Richard Allen</i> Hitchcock, Knowledge, and Sexual Difference	135
8. <i>Gina Welty Parkinson</i> Looking for Patterns in Static: Recognition, Reading, and Detecting in G.K. Chesterton and Paul Auster's <i>City of Glass</i>	163
9. <i>Rebecca Carol Johnson</i> The Politics of Reading: Revolution and Recognition in Jabra Ibrahim Jabra's <i>In Search of Walid Masoud</i>	178
10. <i>Daniel Beaumont</i> The "Lone-Nut" Theory: Paranoia and Recognition in Contemporary American Fiction	193

11. <i>Piero Boitani</i> Recognition: The Pain and Joy of Compassion	213
12. <i>Marina Warner</i> Mirror-Readings: An Afterword	227
Contributors	235
Bibliography	239
Index	253