Contents

Approaches and Perspectives
Bent Holm, Bent Flemming Nielsen, Karen Vedel 7

I. EMBODIMENT, TEXTUALITY AND SPACE

Ritualization, the Body and the Church: Reflections on Protestant Mindset and Ritual Process Bent Flemming Nielsen 19

Monks in Space: A Medieval Ritual and its Setting *Mette B. Bruun* 47

The Intercourse of Prayer: Notes on an Erotic Passage in The Arabian Nights and the Islamic Ritual Prayer

Thomas Hoffmann 63

II. Transpositions, Rituality and Theatricality

Ritual and Theatre in Hinduism William S. Sax 79

Performing Heritage: Rituals Turned Theatre in Uttarakhand, North India Karin Polit 107

Kutiyattam: Beyond Religion and Ritual Observance

Gopal Venu 121

III. TRADITION, EVOCATION AND STAGING

Animations of Legendary Figures: Indian and European "Minor" Theatre Forms Contextualized and Defamiliarized Bent Holm 133

Religious Judgment or Ghost Story: Modern Productions of Mozart's Don Giovanni Nils Holger Petersen 159

Ancestral Voices in Contemporary Performance: The Use of Trance in Vincent Mantsoe's Men-Jaro (2006)

Karen Vedel 179

IV. THEORY, ACCOUNTS AND RECONSIDERATIONS

Flesh is Spirit: Ritual or the Problem of Action *Jean-Marie Pradier* 205

Virtuality and Mimesis: Toward an Aesthetics of Ritual Performances as Embodied Forms of Religious Practice Jens Kreinath 229

Authors 261 Index 263