

## **Table of Contents**

0. Hypothesis: Comic Epic as Independent Genre from Parody	1
1. Preliminaries	5
2. <i>Margites</i> and Hipponax. Comic Epic and <i>Iambus</i>	23
3. Public of Parodies	38
4. Parody: Hegemon, Hermippus, Matro, and Archestratus	43
5. Parasites: Characters and Authors of Parodies	59
6. Oral and Written Genres	85
7. The Beast Epics as Children's Literature	95
8. Conclusion	119
9. Bibliography	122
10. Indexes	132