## Contents

Preface ix  
Acknowledgments xiv  
The Elements xvi  

1 Getting Started: A Thumbnail Sketch of the Approach 1  
   Toward a Working Definition of Narrative 1  
   Profiles of Narrative 7  
   Narrative: Basic Elements 9  

2 Framing the Approach: Some Background and Context 23  
   Interdisciplinary Perspectives on Narrative and  
      Narrative Theory 23  
   Major Trends in Recent Scholarship on Narrative 26  

3 Back to the Elements: Narrative Occasions 37  
   Situating Stories 37  
   Sociolinguistic Approaches 40  
   Positioning Theory 55  
   The Narrative Communication Model 63  
   Conclusion 74  

4 Temporality, Particularity, and Narrative: An Excursion 75  
   into the Theory of Text Types 75  
   From Contexts of Narration to Narrative as a Type of Text 75  
   Text Types and Categorization Processes 79  
   Narrative as a Text-Type Category: Descriptions versus  
      Stories versus Explanations 89  
   Coda: Text Types, Communicative Competence, and the  
      Role of Stories in Science 100
Contents

5 The Third Element; or, How to Build a Storyworld 105
   Narratives as Blueprints for Worldmaking 105
   Narrative Ways of Worldmaking 108
   Narrative Worlds: A Survey of Approaches 118
   Configuring Narrative Worlds: The WHAT, WHERE, and WHEN Dimensions of Storyworlds 128
   Worlds Disrupted: Narrativity and Noncanonical Events 133

6 The Nexus of Narrative and Mind 137
   The Consciousness Factor 137
   Consciousness across Narrative Genres 139
   Experiencing Minds: What It’s Like, Qualia, Raw Feels 143
   Storied Minds: Narrative Foundations of Consciousness? 153

Appendix 161
   Literary Narrative: Ernest Hemingway’s “Hills Like White Elephants” (1927) 161
   Narrative Told during Face-to-Face Communication: UFO or the Devil (2002) 166
   Excerpted Panels from Ghost World (1997), a Graphic Novel by Daniel Clowes 173
   Screenshots from Terry Zwigoff’s Film Version of Ghost World (2001) 178

Glossary 180
Notes 195
References 215
Index 235