

# Contents

---

<i>List of figures</i>	<i>page</i> vii
<i>List of contributors</i>	viii
<i>Preface</i>	ix
<i>List of abbreviations</i>	xi
 I    Programme notes	 I
SIMON GOLDHILL	
 <b>I    The performance of drama</b>	
 2    Spreading the word through performance	33
OLIVER TAPLIN	
 3    The <i>aulos</i> in Athens	58
PETER WILSON	
 4    Actor's song in tragedy	96
EDITH HALL	
 <b>II    The drama of performance</b>	
 5    Performative aspects of the choral voice in Greek tragedy: civic identity in performance	125
CLAUDE CALAME	
 6    Actors and voices: reading between the lines in Aeschines and Demosthenes	154
PAT EASTERLING	
 7    Aristophanes: the performance of utopia in the <i>Ecclesiazousae</i>	167
FROMA ZEITLIN	

**III Rhetoric and performance**

- 8 The rhetoric of anti-rhetoric in Athenian oratory 201  
JON HESK
- 9 Reading Homer from the rostrum: poems and laws in  
Aeschines' *Against Timarchus* 231  
ANDREW FORD
- 10 Plato and the performance of dialogue 257  
SITTA VON REDEN AND SIMON GOLDHILL

**IV Ritual and state: visuality and the performance  
of citizenship**

- 11 Processional performance and the democratic polis 293  
ATHENA KAVOULAKI
- 12 The spectacular and the obscure in Athenian religion 321  
MICHAEL H. JAMESON
- 13 Inscribing performance 341  
ROBIN OSBORNE
- 14 Publicity and performance: *kalos* inscriptions in Attic  
vase-painting 359  
FRANÇOIS LISSARRAGUE
- List of works cited* 374  
*Index* 410

## Figures

---

1.	Krater, red-figure, Paris (Louvre inv. CA 1947), <i>ARV</i> 240 no. 44, c. 480. (Paquette (1984) A54)	71
2.	Plate, red-figure, Paris (Cliché Bibliothèque nationale de France, Paris. Cabinet des Médailles no. 509), <i>ARV</i> 77 no. 91, c. 520–510. (Paquette (1984) A28)	73
3.	Hydria from Athens, red-figure, Boston (Museum of Fine Arts 03.788), <i>ARV</i> 57 no. 75, c. 470. Francis Bartlett Donation of 1974. Courtesy, Museum of Fine Arts.	74
4.	Pelike, red-figure, Berlin (3223), <i>ARV</i> 586 no. 47. Photo: Johannes Laurentius.	77
5.	Amphora, red-figure, Berlin (1966.19), <i>Para.</i> 323/3, c. 510. Photo: Johannes Laurentius.	83
6.	Cup, red-figure, Paris (Louvre G82), <i>ARV</i> 98.18 and 103.6.	364
7.	Cup, red-figure, New York 09.221.47, <i>ARV</i> 91.52.	366
8.	Amphora, red-figure, London E270, <i>ARV</i> 183.15.	368
9.	Cup, red-figure, Berlin F2314, <i>ARV</i> 336.14.	370
10.	Oinochoe, Munich 2447, <i>ARV</i> 425.	371
11.	Lekythos, Berlin F2252, <i>ARV</i> 263.54.	372