

Contents

	<i>page</i>
<i>Illustrations</i>	ix
<i>Acknowledgements</i>	xi
<i>Preface</i>	xiii
<i>Chronology and Bibliography</i>	xv
<i>Contributors</i>	xvii
 PART ONE	
1 Maynard and Lydia Keynes MILO KEYNES	1
2 A personal view AUSTIN ROBINSON	9
3 A private view by a Cabinet Minister, 1919 EARL OF CRAWFORD AND BALGARRES	24
4 The early years GEOFFREY KEYNES	26
5 The undergraduate C. R. FAY	36
6 The Kingsman GEORGE RYLANDS	39
7 On loving Lydia RICHARD BUCKLE	49
8 The Bloomsbury Group PAUL LEVY	60
 PART TWO	
9 The influence of Keynes on the economics of his time D. E. MOGGRIDGE	73

10	The Keynesian Revolution JAMES MEADE	82
11	The reception of the Keynesian Revolution ROBERT SKIDELSKY	89
12	Keynes and British economics HARRY G. JOHNSON	108
13	What has become of the Keynesian Revolution? JOAN ROBINSON	123
14	How Keynes came to America JOHN KENNETH GALBRAITH	132
15	Keynes and the finance of the First World War N. H. DIMSDALE	142
16	J. M. Keynes at the Paris Peace Conference HOWARD ELCOCK	162
17	Economic policy in the Second World War D. E. MOGGRIDGE	177
18	Bretton Woods RICHARD N. GARDNER	202
PART THREE		
19	The international negotiator F. G. LEE	217
20	Keynes in the City NICHOLAS DAVENPORT	224
21	Keynes and economic history CHARLES WILSON	230
22	Keynes as a philosopher R. B. BRAITHWAITE	237
23	Maynard Keynes as a teacher A. F. W. PLUMPTRE	247
24	Maynard Keynes as a biographer DAVID GARNETT	254
25	The concept of the Arts Council MARY GLASGOW	260
26	The Cambridge Arts Theatre NORMAN HIGGINS	272

27	The picture collector	280
	RICHARD SHONE WITH DUNCAN GRANT	
28	The book collector	290
	A. N. L. MUNBY	
	Index	299