

Contents

Editors' Preface	vii
Introduction: Critical Theory and the Study of the Middle Ages <i>Laurie A. Finke and Martin B. Shichtman</i>	i

PART I

Textuality

Oure Tonges <i>Différance</i> : Textuality and Deconstruction in Chaucer <i>H. Marshall Leicester, Jr.</i>	15
"I Shal Finde It in a Maner Glose": Versions of Textual Harassment in Medieval Literature <i>Robert W. Hanning</i>	27
Truth's Treasure: Allegory and Meaning in <i>Piers Plowman</i> <i>Laurie A. Finke</i>	51
<i>Inter Nocturnas Vigiliis</i> : A Proof Postponed <i>Louis H. Mackey</i>	69

PART II

Intertextuality

- Gawain in Wace and *Lazamon*: A Case of Metahistorical Evolution 103
Martin B. Shichtman
- Absolute Reflexivity: Geoffroi de Vinsauf 120
Alexandre Leupin
- Wandrynge by the Weye: On Alisoun and Augustine 142
Peggy A. Knapp
- Models of Literary Influence in the *Commedia* 158
Rachel Jacoff
- “Mothers to Think Back Through”: Who Are They? The Ambiguous Example of Christine de Pizan 177
Sheila Delany

PART III

The Reader

- Affective Criticism, the Pilgrimage of Reading, and Medieval English Literature 201
Peter W. Travis
- Hermeneutics of Reading in the *Corbacho* 216
Marina Scordilis Brownlee
- Oral-Formulaic Rhetoric: An Approach to Image and Message in Medieval Poetry 234
Alain Renoir
- Contributors 255
- Index 259