## Contents

List of illustrations	Vii
Acknowledgments	viii
1 Strategies for survival: gender, ethics and history	I
Inheriting history	2
History as discipline	4
Gender and genre as ethical categories	7
Structure and method	12
Past and future	18
2 Truth in the telling: moral, method and history in	
Anne Dowriche's The French Historie	20
History writing in Elizabethan contexts	24
Providentialism	26
History as lesson learning	28
The documentary impulse	37
3 Gendering Catholic conformity: equivocal history and	
cultural context in Elizabeth Grymeston's Miscelanea	45
The background	46
Grymeston's Miscelanea	48
Equivocation: its historic contexts	53
Equivocation and the middle path	54
Equivocation: its material contexts	60
Metaphorical equivocation: good Catholics make bad wives	65
Equivocal pragmatism	67
Equivocation and outcome: policy-making in action	70
Strategic equivocation: a politics of feminist historical thought	72
4 From here to 'henceforth': history, gender and identity in	
the diary writings of Lady Anne Clifford	74
Early modern autobiography	76
Form, function and identity in autobiogaphy	81

vi Contents

Lady Anne Clifford	85
History and historical precedent	86
Serial justification	87
The 'Great Picture'	94
Beyond Clifford	98
Temporality	IOI
5 Receptive readers: dissimulation and historical	truth in
Mary Carleton's bigamy trials	IO3
Carleton's history	105
Wit, sexuality and the court	107
Restoration erotics	113
Criminal biography, history and truth	115
Raillery and rectitude	IIŞ
Oath taking and oath breaking	120
Receptive readers	125
Political and domestic bigamy	127
History and historical protocols	129
Multiple pasts	133
6 The 'dying-tale': history and the ethics of action	n 136
Nuntio's charge	137
Disciplines and boundaries	139
Problems and protocols: the evidence of evidence	145
Conversations: the postmodern dilemma	149
Lying like truth: promises and the past	150
Ethics and responsibility	152
The death of fathers: history as revenge	153
History and conflict	154
Notes	158
Bibliography	210
Inday	210