

Prologue: Light and Shadows / I

PART I: AESTHETICS, NATURE, AND CULTURE

Chapter 1. The Aesthetic in Life and Culture / 5

2. The Development of the Aesthetic Impulse / 20

PART II: SENSORY DELIGHTS

3. Pleasures of the Proximate Senses / 35

4. Voices, Sounds, and Heavenly Music / 70

5. Visual Delight and Splendor / 96

PART III: A CULTURAL-AESTHETIC SPECTRUM

6. Australian Aborigines, the Chinese, and
Medieval Europeans / 121

7. American Place and Scene / 143

PART IV: SYNTHESIS OF SPACE AND THE STATE

8. Synesthesia, Metaphor, and Symbolic
Space / 165

9. Ritual and the Aesthetic-Moral State / 182

The Chinese Aesthetic-Moral State: T'ang Empire / 186

Renaissance Venice as an Aesthetic-Moral State / 193

France: The Sun King's Aesthetic-Moral State / 196

America the Beautiful and the Moral / 199

PART V: AESTHETICS AND MORALITY

10. Good and Beautiful / 213

Epilogue: Shadows and Light / 227

Notes / 245

Acknowledgments / 271

Index / 273