

Contents



<i>List of sources</i>	ix
<i>List of permissions</i>	xiii
<i>Acknowledgements</i>	xxi

Introducing Objects	
FIONA CANDLIN AND RAIFORD GUINS	1

PART I

Object **19**

1	Marcel Mauss	
	'GIFTS AND THE OBLIGATION TO RETURN GIFTS'	21
2	Georg Lukács	
	'THE PHENOMENON OF REIFICATION'	32
3	Roland Barthes	
	'TOYS'	39
4	Jean Baudrillard	
	'SUBJECTIVE DISCOURSE OR THE NON-FUNCTIONAL SYSTEM OF OBJECTS'	41
5	D. W. Winnicott	
	'TRANSITIONAL OBJECTS AND TRANSITIONAL PHENOMENA'	64

6	Tim Ingold 'ON WEAVING A BASKET'	80
7	Page DuBois 'DILDOS'	92
PART II		
Thing		111
8	Martin Heidegger 'THE THING'	113
9	Elizabeth Grosz 'THE THING'	124
10	Bill Brown 'THING THEORY'	139
11	Bruno Latour 'FROM REALPOLITIK TO <i>DING</i> POLITIK OR HOW TO MAKE THINGS PUBLIC'	153
12	Julian Bleecker 'WHY THINGS MATTER: A MANIFESTO FOR NETWORKED OBJECTS – COHABITING WITH PIGEONS, ARPHIDS, AND AIBOs IN THE INTERNET OF THINGS'	165
PART III		
Objects and Agency		175
13	Peter Brown 'PRAESENTIA'	177
14	Michael Taussig 'IN SOME WAY OR ANOTHER ONE CAN PROTECT ONESELF FROM THE SPIRITS BY PORTRAYING THEM'	195
15	Alfred Gell 'THE TECHNOLOGY OF ENCHANTMENT AND THE ENCHANTMENT OF TECHNOLOGY'	208
16	Bruno Latour 'WHERE ARE THE MISSING MASSES? THE SOCIOLOGY OF A FEW MUNDANE ARTIFACTS'	229
PART IV		
Object Experience		255
17	Walter Benjamin 'UNPACKING MY LIBRARY: A TALK ABOUT BOOK COLLECTING'	257

18	Wiebe E. Bijker	
	'KING OF THE ROAD: THE SOCIAL CONSTRUCTION OF THE SAFETY BICYCLE'	263
19	Vivian Sobchack	
	'A LEG TO STAND ON: PROSTHETICS, METAPHOR, AND MATERIALITY'	279
20	Sherry Turkle	
	'OBJECTS INSPIRE'	297
PART V		
	The Objecthood of Images	305
21	Michael Fried	
	'ART AND OBJECTHOOD'	307
22	Siegfried Kracauer	
	'CALICO-WORLD: THE UFA CITY IN NEUBABELSBERG'	326
23	Elizabeth Edwards	
	'PHOTOGRAPHS AS OBJECTS OF MEMORY'	331
24	Maurice M. Manring	
	'AUNT JEMIMA EXPLAINED: THE OLD SOUTH, THE ABSENT MISTRESS, AND THE SLAVE IN A BOX'	343
PART VI		
	Leftovers	367
25	Barbara Penner	
	'A WORLD OF UNMENTIONABLE SUFFERING: WOMEN'S PUBLIC CONVENIENCES IN VICTORIAN LONDON'	369
26	Celeste Olalquiaga	
	'HOLY KITSCHEN: COLLECTING RELIGIOUS JUNK FROM THE STREET'	391
27	Julian Stallabrass	
	'TRASH'	406
28	Christina Lindsay	
	'FROM THE SHADOWS: USERS AS DESIGNERS, PRODUCERS, MARKETERS, DISTRIBUTORS AND TECHNICAL SUPPORT'	425
PART VII		
	Object Lessons	443
	AIBO: Anne Friedberg	445
	BOUNCING IN THE STREETS: A PERFORMANCE REMIX: Anna Beatrice Scott	449
	THE BROKEN MUG: Ruud Kaulingfreks	454

viii CONTENTS

THE COSMIC SYMBOL: Michelle Henning	456
THE EAMES CHAIR (DAX): Tara McPherson	459
A FLAKE OF PAINT: Susan Pearce	463
GAME COUNTER: Henry Lowood	466
THE GRAY'S INN LANE HANDAXE: Jill Cook	470
THE HOMIES, OR THE LAST ANGEL OF HISTORY IN SILICON VALLEY: Curtis Marez	473
INSIDE AND OUTSIDE THE IPOD: Guy Julier	477
THE LC4 CHAISE LONGUE BY LE CORBUSIER, PIERRE JEANNERET AND CHARLOTTE PERRIAND, 1928: Penny Sparke	480
MATERNAL OBJECT: MATRIXIAL SUBJECT: Griselda Pollock	483
MERMAID'S TEARS: Raiford Guins	488
THE MUSEUM OF CONTEMPORARY ART: Victor Margolin	492
NO THING TO REGRET . . . : Adrian Rifkin	496
PIXEL: Alexander R. Galloway	499
MY ROCK: Laura U. Marks	503
SACCHARIN SPARROW (CIRCA 1955): Carolyn Thomas de la Peña	506
MY SECRET WEAPON: Georgina Kleege	510
SHIN'S TRICYCLE: Laurie Beth Clark	513
SNOW SHAKER: Esther Leslie	516
TEN FOOT, FOUR: Peter Lunenfeld	519
THUMBNAILS: Heidi Rae Cooley	522
WHAT LUBE GOES INTO: Erica Rand	526
YESTERDAY UPON THE STAIR: Fiona Candlin	530

PART VIII
An Object Bibliography **535**

An Object Bibliography 537

Index 545