

Table of Contents

Preface	vii
Acknowledgement	xi
Percept and Totality	1
The Will to Art	19
Simultaneity: Driving Force of the Surrealist Aesthetic	41
The Aesthetics of Ambiguity	57
Modern Drama and Nonverbal Poetics	67
<i>'Le Chapelet du hasard'</i> : Ideas of Order in Dada-Surrealist Imagery	83
Three Modes of Semantic Accrual	107
Notes	141
Works Cited	153