

CONTENTS

List of Figures	ix
General Editors' Foreword	xiii
Preface	xvii
Introduction	xxi

PART ONE: PRE-PETRARCHAN EXPERIMENTS IN WRITTEN POETICS

1. From the Margins:

Origins and Theory of Appropriating Official Space	5
<i>Notes</i>	48

2. Transferring Visual Ambiguity:

Semantic-Visual Orientations of a Medieval Text	71
<i>Notes</i>	100

3. The Editorial Redefinition of Margins:

<i>The Memoriali bolognesi</i> and the Literary Culture of Chigiano L. VIII. 305	111
<i>Notes</i>	159

4. Guittone's Last Booklet:	
The Visual-Semantic Orientation	
of the <i>Trattato d'amore</i>	171
Notes	190
Interword	193
 PART TWO: THE VISUAL POETICS OF PETRARCH'S <i>RERUM VULGARIVM FRAGMENTA</i> 	
5. Petrarch's Concepts of Text and Textual Reform	201
Notes	215
6. <i>Rerum Vulgarium Fragmenta</i>:	
Manuscripts and Scribal Forms	225
Notes	316
7. Organizing Strategies:	
Aperture and Closure in Petrarch's <i>Fragmenta</i>	341
Notes	400
Conclusion	421
Appendix:	
Canzone forms in V. L. 3195 of the <i>Fragmenta</i>	427
Manuscripts Cited	435
Works Cited	439
Index	459

Figures

1.1:	Florence, Biblioteca Medicea Laurenziana: Santa Croce pl. xv dexter 6, f. 146r	21
1.2:	Interpretive transcription of "Salva lo vescovo"	24
1.3:	Vatican Library: Chigiano L. V. 176, f. 29r	27
1.4:	Vatican Library: Latino 3793, f. 98v	32
1.5:	Florence, Biblioteca Medicea Laurenziana: Rediano 9, f. 106v	34
1.6:	Vatican Library: Latino 3793, f. 167r	35
2.1:	Vatican Library: Latino 3793, f. 168v	80
2.2:	Florence, Biblioteca Medicea Laurenziana: Rediano 9, f. 122v	81
2.3:	A Proposed Edition of Monte's "Coralment'ò me stesso 'n ira"	90-91
3.1:	Florence, Biblioteca Nazionale Centrale: Banco Rari 217, f. 1r	126
3.2:	Bologna, Archivio di Stato: Memoriale 63 (1286), f. 297v	136
3.3:	Bologna, Archivio di Stato: Memoriale 67 (1287), f. 117r	140
3.4:	Bologna, Archivio di Stato: Memoriale 74 (1288), f. 241v	141
3.5:	Bologna, Archivio di Stato: Memoriale 69 (1287), f. 203v	148
4.1:	Madrid, Biblioteca del Monasterio: Escorial e. III. 23, f. 74r	174
4.2:	Madrid, Biblioteca del Monasterio: Escorial e. III. 23, f. 74v	175

x Figures

4.3:	Florence, Biblioteca Nazionale Centrale: Banco Rari 217, f. 50r	180
6.1:	Vatican Library: Latino 3196, f. 7r	231
6.2:	Vatican Library: Latino 3195, f. 62r	233
6.3:	Vatican Library: Latino 3195, f. 32v	241
6.4:	Vatican Library: Latino 3195, f. 1v	244
6.5:	Vatican Library: Latino 3195, f. 3v	246
6.6:	Florence, Biblioteca Medicea Laurenziana: Plut. 41.10, f. 14r	248
6.7:	Vatican Library: Latino 3195, ff. 45v and 46r	256–57
6.8:	Vatican Library: Latino 3195, f. 2r	263
6.9:	Vatican Library: Latino 3195, ff. 13v and 14r	266–67
6.10:	Vatican Library: Latino 3195, f. 63r	270
6.11:	Vatican Library: Latino 3196, f. 14r	271
6.12:	Vatican Library: Latino 3195, ff. 11v, 12v, and 23r	276–78
6.13:	Vatican Library: Latino 3195, f. 26r	280
6.14:	Vatican Library: Latino 3195, f. 4r	282
6.15:	Vatican Library: Latino 3195, ff. 63v and 55r	284–85
6.16:	Vatican Library: Latino 3195, f. 69v	287
6.17:	Vatican Library: Latino 3195, ff. 41r and 71v	292–93
6.18:	Vatican Library: Latino 3195, ff. 15r and 15v	297–98
6.19:	Vatican Library: Chigiano L. V. 176, f. 55r	299
6.20:	Vatican Library: Latino 3195, ff. 6v and 7r	300–1

6.21: Vatican Library: Latino 3195, f. 40v	308
7.1: Vatican Library: Latino 3195, f. 37r	348
7.2: Vatican Library: Latino 3195, f. 47r	363
7.3: New York, The Pierpont Morgan Library: M. 502, f. 21v	369
7.4: Florence, Biblioteca Medicea Laurenziana: Plut. 41.17, f. 46r	373
7.5: Vatican Library: Latino 3195, ff. 18r and 18v	391–92
7.6: Vatican Library: Latino 3195, f. 22r	394