

# *Contents*

Preface	vii
<b>Part I Concepts</b>	<b>1</b>
1 Greek Literature and Cultural History	3
2 The Problem of Tradition	18
<b>Part II Contexts</b>	<b>33</b>
3 Festival	35
4 Symposium	52
5 Theatre	68
6 The Power of Speech	87
7 Inventing the Archive: Athens	106
8 Building the Archive: Hellenistic Alexandria	122
9 Reading from the Archive: Roman Greece	139

<b>Part III Conflicts</b>	<b>159</b>
10 Inventing the Greek: Cultural Identity	161
11 A Woman's Place	177
12 Sexing the Text	196
13 Status and Slavery	213
Notes	229
Chronology of Greek Literature	246
References	251
Index of Greek Authors	276
General Index	279