

Contents

| | |
|---|-----|
| PREFACE | 7 |
| ROBERT F. GOHEEN Edward D. Sullivan in the Service of Princeton University | 10 |
| SARA VAGLIANO Edward D. Sullivan: A Biographical Essay | 18 |
| EDWARD D. SULLIVAN Surveying the Generation Gap: Parents and Children as Seen in the Novel and in the Social Sciences | 30 |
| VICTOR BROMBERT Meanings and Indeterminacy in Gogol's <i>The Overcoat</i> | 48 |
| SUZANNE KELLER Christina of Sweden, the Queen-King: Life Prefigures Revolution | 55 |
| BRIAN DENDLE Spanish Intellectuals and World War I | 66 |
| KARL D. UITTI The Lady and Her Place in Twelfth-Century France | 79 |
| LOUIS A. MACKENZIE, JR. Three Literary Visions of Seventeenth-Century Paris | 98 |
| MARIE-PAULE LADEN La Correspondance entre Madame de Charrière et Constant d'Hermenches | 110 |
| FRANÇOIS RIGOLOT Bridging Literary Generations: Sainte-Beuve's Romantic <i>Tableau</i> of the Renaissance | 117 |

- SUZANNE NASH
 In the Wake of Victor Hugo:
 The Poetry and Politics of Indebtedness 125
- ALAIN TOUMAYAN
 Barbey d'Aureville and Flaubert:
 Engendering a *Diabolique* 141
- MARY DONALDSON-EVANS
 The Morbidity of *milieu: L'Assommoir*
 and the Discourse of Hygiene 150
- VICKI DOUILLET TOUMAYAN
 A Generation of Ballerinas:
 Degas's and Halévy's Dancers 163
- ALBERT SONNENFELD
 Mallarmé and His Music 176
- ARMAND HOOG
 Mil neuf cent au pluriel 182
- CAROL RIGOLOT
 Ancestors, Mentors and "grands Aînés":
 Saint-John Perse's *Chronique* 196
- KIRK ANDERSON
 Chronicles, Maxims, and "la Petite Histoire":
 Some Célinian Precursors 205
- VIRGINIA A. LA CHARITÉ
 The Poetics of Neo-Formalism 217
- LÉON-FRANÇOIS HOFFMANN
 Haitian Créole Literature: An Overview 231
- THOMAS A. TREZISE
 On Samuel Beckett's *Film* 236
- ANDRÉ MAMAN
 Les Femmes dans une société d'inégalités:
 libertés et démocratie 243