

Contents

Acknowledgements	vi
Introduction	1
Part I	
Principles and Methods of Reductionism	13
1. Reductionism in the Natural Sciences	14
2. Reductionism in the Human Sciences	22
3. Critique of Reductionism	29
Part II	
Towards an Epistemology of Drama and the Theatre	37
1. The Arts and the Sciences	38
2. The Theatre as Practical Science	42
3. The Theatre and Truth	46
4. Analysis in Action on a Stage of Observation	57
5. Processing the Product	63
Part III	
Samuel Beckett: Less. Ever Less	67
Chronology of Beckett's Dramatic Works	68
<u>Section A</u> A Celebration of Diminution	69
1. Reductions from Conventional Drama to <i>Godot</i>	85
2. Reductions from <i>Godot</i> to <i>What Where</i>	95
3. Reductions from Beginning to End	128
4. Draft Manuscript Reductions	143
5. Directorial Reductions	159
6. Reductions to Other Art Forms	169
<u>Section B</u> Epistemology of Indeterminacy	187
Summary and Conclusion	200
Appendix	208
Bibliography	216