

TABLE OF CONTENTS

Introduction	i
Chapter One	
Antoine de la Salle, Reader of Christine de Pizan	
Charity C. Willard	1
Chapter Two	
A Case of Faulx Semblans: <i>L'Epistre au Dieu d'Amours</i> and <i>The Letter of Cupid</i>	
Glenda K. McLeod	11
Chapter Three	
Christine de Pizan's <i>Book of War</i>	
Frances Teague	25
Chapter Four	
The Intellectual Circle of Isabel of Portugal, Duchess of Burgundy and the Portuguese Translation of <i>Le Livre des Trois Vertus</i>	
Robert B. Bernard	43
Chapter Five	
Anne de France, Reader of Christine de Pizan	
Charity C. Willard	59
Chapter Six	
Marguerite de Navarre as Reader of Christine de Pizan	
Paula Sommers	71
Chapter Seven	
<i>The Boke of the Cyte of Ladyes</i> and its Sixteenth-Century Readership	
John Rooks	83
Chapter Eight	
The Medieval "femme auteur" as a Provocation to Literary History: Eighteenth-Century Readers of Christine de Pizan	
Earl Jeffrey Richards	101

Appendix I: References to Christine de Pizan	127
Appendix II: Chronology of Pizan References	131
Appendix III: Editions and Translations of the Works of Christine de Pizan	133
Works Cited and Consulted	145
Works Cited by Chapter	151
List of Contributors	161
Index	163