

# Contents

	<i>Acknowledgments</i>	xi
	<i>Introduction</i>	1
ONE	The Historical Setting	11
TWO	<i>Pseudo-Turpin</i> and the Problem of Prose	55
THREE	Past Politics and the Politics of the Past: Ancient History I	99
FOUR	The Question of the Heroic in Translations of Lucan's <i>Pharsalia</i> : Ancient History II	152
FIVE	Contemporary Chronicles: The Contest over the Past	214
SIX	Royal History: Disengagement and Reconciliation	269
	<i>Epilogue</i>	315
	<i>Appendix: The Continuation of Aimoin and the Sources of the Anonymous of Chantilly/Vatican</i>	321
	<i>Notes</i>	325
	<i>Bibliography</i>	393
	<i>Index</i>	413