

Table of Contents

CHRONOLOGY: MME DE VILLEDIEU.....	xv
PREFACE.....	xvii
CHAPTER	
I. THE <i>NOUVELLES</i> OF MME DE VILLEDIEU: A HISTORICAL PERSPECTIVE.....	1
A. <i>Nouvelle</i> : Problems of Generic Classification.....	1
B. Origins of the <i>nouvelle</i> and its Emergence as a Genre in French Literature.....	2
C. The <i>nouvelle</i> in Seventeenth-Century France (1623-1656): Sorel, Segrais, Scarron.....	5
D. The <i>nouvelle</i> (1661, 1662): Mlle de Scudéry, Mme de LaFayette.....	8
E. A Brief Outline of the <i>nouvelles</i> of Mme de Villedieu (1662-1675).....	11
F. Authorial Statements on Narrative Form	15

II. THE SEVENTEENTH-CENTURY FEMALE PROTAGONIST IN FRENCH <i>NOUVELLES</i> PUBLISHED AS A COLLECTION OF STORIES.....	19
A. <i>Les Nouvelles Françaises</i> by Charles Sorel (1623).....	20
1. Narrative Framing	20
2. Text: <i>Nouvelle première [Le Pauvre Généreux]</i>	22
3. The Protagonists.....	27
B. <i>Les Nouvelles tragi-comiques</i> by Paul Scarron (1655).....	29
1. Narrative Framing.....	29
2. Text: <i>l'Adultère innocent</i>	30
C. <i>Les Nouvelles françoises, ou les divertissemens de la Princesse Aurélie</i> by M. de Segrais (1657).....	36
1. Narrative Framing.....	36
2. Text: <i>Eugénie, ou la force du Destin</i>	38
III. THE FEMALE PROTAGONIST IN THE FRENCH <i>NOUVELLE</i> PUBLISHED AS A SINGLE WORK.....	47
A. <i>Célinte</i> by Mlle de Scudéry (1661).....	48
1. Narrative Framing.....	48
2. Text: <i>Célinte</i>	52
B. <i>Histoire de La Princesse de Montpensier sous le règne de Charles IX</i> by Mme de LaFayette (1662).....	59
1. Narrative Framing.....	60
2. Text: <i>La Princesse de Montpensier</i>	61
IV. THE FEMALE PROTAGONIST IN THE <i>NOUVELLES</i> OF MADAME DE VILLEDIEU.....	73
A. <i>Lisandre, nouvelle</i> (1663).....	78
1. Narrative Framing.....	79
2. Text: <i>Lisandre</i>	81

B. <i>Anaxandre, nouvelle</i> (1667).....	90
1. Narrative Framing	91
2. Text: <i>Anaxandre</i>	94
C. <i>Cléonice</i> (1669).....	102
1. Narrative Framing.....	102
2. Text: <i>Cléonice</i>	107
D. <i>Les Amours des grands hommes</i> (1671).....	120
1. Narrative Framing	124
2. Text: <i>Solon</i>	126
E. <i>Le Portefeuille</i> (1674).....	134
1. Narrative Framing.....	135
2. Text: <i>Le Portefeuille</i>	137
V. CONCLUDING REMARKS.....	161
EPILOGUE: THE METAPHORIC GARDEN.....	173
APPENDICES	
A. Par M. de Villedieu: <i>Epitre au Roy</i>	181
B. Bibliography of Works by Mme de Villedieu.....	183
C. <i>Anaxandre, nouvelle</i> . Par Mademoiselle Des-Jardins.....	185
NOTES.....	213
BIBLIOGRAPHY.....	215