Contents

Acknowledgments Abbreviations Introduction		ix
		x
		. 1
1.	The Image of Poe Inherited from Baudelaire and Mallarmé	11
2.	Valéry's Views on Influence	45
3.	Dupin-Teste: The Poe Connection	77
4.	Poe, Valéry, and Modern Criticism	104
5.	Poetics and Poetry	130
6.	"On Poe's Eureka"	159
Conclusion: Unity of Effect		177
Afterword: Poe in France since 1945		182
Notes		185
Selected Bibliography		203
Index		211
About the Author		217