

# Contents

Acknowledgments	ix
List of Illustrations	xii
Introduction	1
1 Baudelaire's Theory of the Comic: <i>De l'essence du rire</i>	9
The Scope of the Comic	11
<i>Le rire est satanique, il est donc profondément humain</i>	15
The Theory of Superiority	26
Knowledge, Civilization, and the Comic	32
The Types of the Comic	38
Examples and Exempla	45
The Paradox of the Comic Artist	68
2 <i>Quelques caricaturistes français</i>	75
Vernet, Pigal, and Charlet	84
Daumier	113
Monnier, Grandville, and Gavarni	152
Trimble and Traviès	181
3 <i>Quelques caricaturistes étrangers</i>	191
Hogarth, Seymour, and Cruikshank	193
Goya	210
Leonardo and Pinelli	224
Bruegel	235
<i>Pièces retrouvées:</i> Hood and Rethel	240
4 The Comic and Modernity	251
The <i>Salon de 1846</i>	255
The Dualism of Art	261
The Dualism of Man	268
Cosmopolitanism and <i>Dédoubllement</i>	288
An Art of the City	299

<b>Conclusion</b>	<b>309</b>
<b>Selected Bibliography</b>	<b>317</b>
<b>Index</b>	<b>335</b>