Contents

I ic	st of Plates	vii	
	,		
Preface			
No	otes on the Contributors	х	
	PART ONE Performance and Playing Places of the Italian Renaissance		
1	The Changing Scene: Plays and Playhouses in the Italian Renaissance Michael Anderson	3	
2	Scripted Theatre and the Commedia dell' Arte Richard Andrews	21	
3	The Theatrical Activities of Palla di Lorenzo Strozzi in Lyon in the 1540s Judith Bryce	55	
1	PART TWO The Italian Renaissance Connection: Ben Jonson		
4	Ben Jonson's Masques and Italian Culture John Peacock	73	
5	Jonson's Venice Brian Parker	95	
6	Aretino's Comedies and the Italian 'Erasmian' Connection in Shakespeare and Jonson Christopher Cairns	113	
P	<i>ART THREE</i> The Italian Renaissance Connection: Lyly and Shakespeare		
7	Parallels between Italian and English Courtly Plays in the Sixteenth Century: Carlo Turco and John Lyly Noemi Messora	141	

vi Contents

8	Courtier and Courtesy: Castiglione, Lyly and Shakespeare's Two Gentlemen of Verona M. C. Bradbrook	161
9	Shakespeare's 'Verismo' and the Italian Popular Tradition Hugh M. Richmond	179
10	Honest Iago and the Lusty Moor: the Humanistic Drama of honestas/voluptas in a Shakespearean Context Maristella de Panizza Lorch	204
11	Postscript: Elizabethan Dramatists and Italy Leo Salingar	221
Further Reading		238
Index		245

List of Plates

Following p. 164

- 1. Frontispiece to Jacob Trechael's edition of Terence (Lyons, 1493).
- Frontispiece to Simon de Luere's edition of Terence (Venice, 1497).
- 3. Engraving by Jacques Callot of the first Intermedio for *La Liberatione di Tirreno* in the Uffizi Palace, Florence (1616).
- 4. Plan of a Roman theatre in Giocondo's edition of Vitruvius (Venice, 1511).
- 5. Plan, perspective and section of a Roman theatre in Cesariano's edition of Vitruvius (Como, 1521).
- 6. From Barbaro's edition of Vitruvius (Venice, 1556): Elevation of part of the *scaenae frons* of a Roman theatre.
- 7. Plan of the theatre erected in the Campidoglio, Rome (1513).
- 8. The *loggia* of Alvise Cornaro's palace in Padua constructed by Falconetto (1524).
- 9. Scene from a Plautine Comedy (Venice, 1518).
- 10. A floating 'theatre' in Venice (1564).
- 11. From Sebastiano Serlio, *Il secondo libro d'architettura* (Paris, 1545): (a) Groundplan for the design of a theatre and its scene; (b) Perspective of a scene for comedy.
- 12. Baldassare Lanci's perspective of the Piazza Signoria, Florence.