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The above selections are available for rent or purchase on video, all but *Le Retour* with subtitles. *Un amour de Swann*, *Baisers volés* and *La Nuit américaine* are at this writing only available dubbed on video. There are of course hundreds of other French films on video or 16mm format. The films studied here can also be presented in chronological order of their production as a study of film history, the films adapted from literary texts in the order of the literary production. Or these films can be presented chronologically by subject matter to offer a collective mythology of images of French history and civilization, an order which however necessarily acknowledges the double diegesis of portrayed and portrayal.