

TABLE OF CONTENTS

Acknowledgments	<i>ix</i>
Preface	<i>xi</i>
Introduction	1
I. The Theatre of Liberation: A Theoretical Framework for the Latin American Performance Text	9
II. From Theatre of Participation to Theatre of Testimony: The Dramaturgy of the Spectator in the Collective Experience of Libre Teatro Libre	31
III. From Collaborative Instrumentation and Emancipatory Discourse to <i>Compromiso</i>: The Buenaventura Method of the Teatro Experimental de Cali	61
IV. From Denunciation to Affirmation: The Testimonial Theatre of Contingencies in the Chilean Teatro Poblacional	89
V. From Collective Reflection to Facilitative Action: Valuations and Alan Bolt's Movimiento de Teatro Comunitario, Theatre as a Cultural, Socioeconomic Practice	123
Postscript	151
Select Bibliography	169