

Contents

	Acknowledgments, ix
	List of Abbreviations, x
	Introduction, 1
Chapter 1	Literary Contingencies and Necessities: Simone de Beauvoir's <i>Memoirs</i> , 11
Chapter 2	Family Scenarios: Transcriptions of Gender and Transgressions of Genre: Nathalie Sarraute's <i>Childhood</i> , 53
Chapter 3	Rewriting Her Story, from Passive to Active: Substitutions in Marguerite Duras's <i>The Lover</i> , 93
Chapter 4	Confusing the Genres: Auto- biographical Parody and Utopia in Monique Wittig's <i>Across the Acheron</i> , 127
Chapter 5	Mediations of Identity through the Atlantic Triangle: Maryse Condé's <i>Heremakhonon</i> , 159
Conclusion	Dialogues with the Other, 191 Notes, 203 Selected Bibliography, 241 Index, 255